



Open EUScreen workshop on Metadata Schemes and Content Selection Policies

23-24 June, Mykonos, Greece

EUScreen has organised a two-day workshop on metadata schemes and content selection strategies in the audiovisual domain, to be held in Mykonos town, Greece on June 23 and 24. The workshop will focus on the presentation and analysis of metadata schemes and content selection policies within major European projects in general and EUScreen in particular, and will present some state of the art applications in multimedia retrieval and reuse.

The first day's programme will be devoted to developments within the EUScreen project. This includes the presentation of the project's content selection strategy, a demonstration of the EUScreen back-end, and a preview of the EUScreen portal, to be launched in January 2011.

The second day provides an overview of experiences and state of the art European projects in the audiovisual domain. This includes presentations by projects and organisations such as the European Broadcasting Union (EBU), the European Film Gateway (EFG), Europeana and the World Wide Web Consortium (W3C). More information about the workshop, along with the full program, can be found on www.euscreen.eu. Attendance is free, but online registration is required.

EUScreen started in October 2009 as a three-year project funded by the European Commission's eContentplus programme. Over the project's duration more than 30,000 items representing Europe's television heritage (videos, photographs, articles) will be made available online through a freely accessible multilingual portal. The portal will be launched in 2011 and will be directly connected to Europeana. The EUScreen consortium is co-ordinated by the University of Utrecht and consists of 27 partners (comprising audiovisual archives, research institutions, technology providers and Europeana) from 19 different European countries.

See for more information:

<http://www.euscreen.eu/>

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