

**THE RETURN OF 'MOVIE'**

[www2.warwick.ac.uk/fac/arts/film/movie](http://www2.warwick.ac.uk/fac/arts/film/movie)

August 2010 saw the publication of *Movie: A Journal of Film Criticism*, the successor to *Movie*, the celebrated print journal that from 1962 to 2000 was edited, designed and published by the late Ian A. Cameron and which helped introduce the auteur theory to the UK. The first issue includes a tribute to Cameron by VF Perkins, one of the original magazine's prime contributors, as well as articles by Michael Walker, Deborah Thomas and Douglas Pye. It is edited by Edward Galfant and John Gibbs and is freely available online.

**RADIO TIMES DIGITISATION**

<http://tinyurl.com/35vz4mj>

After a long time in development (including consultation with the BUFVC), plans are now firmly underway to digitise the entirety of the *Radio Times* listings magazine, which includes details of all BBC television and radio broadcasts going right back to 1923. Trawling through some 400,000 pages, this is as part of the *BBC Genome* project which aims to map the entire history of the Corporation from its founding in 1922 as the British Broadcasting Company. It is hoped that by Autumn 2011 the entirety of the magazine's listings data (but for the moment not the scans of the pages themselves) will be available online.

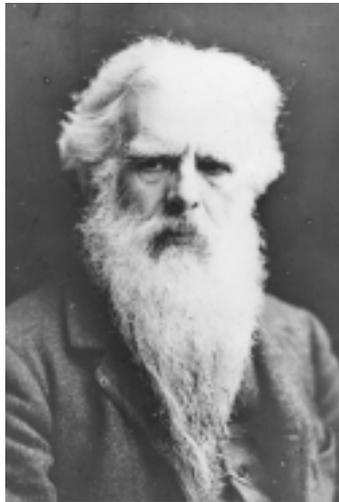


From 1922 to 1991 the *Radio Times* exclusively provided details of BBC programmes while the *TV Times* magazine provided the information for programmes broadcast on ITV from 1955 onwards – TVTip, the BUFVC index to the *TV Times* (<http://bufvc.ac.uk/tvandradio/tvtip>), includes details of all its scheduled broadcasts from its inception until 1985 (by which time it also included Channel 4 broadcast details).

**EADWEARD MUYBRIDGE GOES ONLINE**

[www.eadwardmuybridge.co.uk](http://www.eadwardmuybridge.co.uk)

Kingston University has launched a new web portal which celebrating the groundbreaking work of 19<sup>th</sup> century photographer Eadward Muybridge – widely regarded as the first person to project moving images and the forefather of cinema and animation. The new resource, funded



by the Arts and Humanities Research Council (AHRC), includes links to around 100 public collections of Muybridge's work and includes a picture of some of the 3,000 items he bequeathed to Kingston Museum.

Alongside the images are commentaries that discuss the significance of Muybridge's images in relation to the rapidly changing world of the late 19th century. The portal also includes a portfolio of images of many of the 3,000 items he bequeathed to Kingston Museum. Users can visit the Muybridge portal at: [www.eadwardmuybridge.co.uk](http://www.eadwardmuybridge.co.uk). **For information about current projects celebrating Muybridge's links with Kingston, see: [www.muybridgeinkingston.com](http://www.muybridgeinkingston.com).**

**NEW MA IN FACTUAL DOCUMENTARY PRODUCTION**

The Film Studies Department at Queen Mary, University of London has joined forces with production company Mandrake Films to launch the first specialist factual documentary course in a UK university.

Starting in September 2010, the Film Studies MA module 'Specialist Factual Documentary in Practice', will train up to 20 students for twelve weeks to produce ambitious and inspiring science, history and current affairs programmes, and encourage academic presenting talent within Queen Mary.

The budding filmmakers will pair up with academics specialising in science, medicine, history, geography and politics. Guided by experienced, award winning specialist factual programme-makers such as Liz Tucker of Verve Productions and commissioning editors such as the History Channel's Martin Morgan, they will make short pilot films based on cutting-edge research at the College. The term-long MA module is also available as a one-off short

course, to people who have some experience of film making, or who want to change career and use their previous experience to make documentaries.

**For further details contact Athena Mandis ☎ 020 7882 8788, e-mail: [a.mandis@qmul.ac.uk](mailto:a.mandis@qmul.ac.uk) or visit: [www.sllf.qmul.ac.uk/filmstudies/](http://www.sllf.qmul.ac.uk/filmstudies/)**

**CFP: ADAPTATIONS AND THE NEW TECHNOLOGIES**

25 January 2011

**Deadline for proposals: 1 November 2010**

**De Montfort University, Leicester** Papers are invited for this one-day symposium on any aspect of adaptations and new technologies, ranging from computer games, mash-ups, interactive narratives and interactive film, technological innovations, representations of technology and new media. The deadline for proposals of 200 words for a twenty-minute paper is 1 November 2010 to be submitted either to Martin

Rieser ([mrieser@dmu.ac.uk](mailto:mrieser@dmu.ac.uk)) or Deborah Cartmell ([djc@dmu.ac](mailto:djc@dmu.ac)). Admission is £30 / £20 concessions, including lunch and coffees.

**For more information please e-mail Deborah Cartmell ([djc@dmu.ac](mailto:djc@dmu.ac)). Online booking will be available at: <http://tinyurl.com/2axof7c>**

**EU SCREEN CONFERENCE**

7-8 October 2010

**Casa del Cinema, Rome, Italy**

EU Screen has organized a two-day conference on content selection policies and contextualisation in the audiovisual domain, to be held in Rome, Italy. The conference will focus on contextualisation of audiovisual material, especially in the academic field. Attendance at the conference is free but online registration is required. Confirmed speakers include Professor Andrew Hoskins (Nottingham University), Dr. Lilian Landes (Bavaria State Library), Dr. Alec Badenoch (Utrecht University), Johan Söderberg (lecturer and filmmaker), Dr. Tibor Hirsch (ELTE University), Dr. Andreas Fickers (Maastricht University) and Karianne Fiorini (Archivio Nazionale del Film di Famiglia).



The second day comprises two workshops: one on European IPR legislations in the audiovisual sector and the impact on the exploitation of audiovisual and television archives, with Peter B Kaufman giving the keynote address; and one on best

practices and guidelines for digitising audiovisual heritage, the keynote speaker being John Ellis (Royal Holloway).

**For further information, visit: [www.euscreen.eu/](http://www.euscreen.eu/)**

**GOING TO WAR 1939-45: FILM, HISTORY AND THE SECOND WORLD WAR**

22-23 October 2010

**London School of Hygiene and Tropical Medicine / Imperial War Museum, London**

This year the annual Winter Conference of the Institute of Historical Research focuses on the most filmed historical phenomenon of modern times, the Second World War. Hosted together with the Imperial War Museum over two days, the conference brings together directors, such as John Boorman and Kevin Brownlow, and film historians including Charles Barr, James Chapman and Sue Harper to discuss new perspectives on how we view, and viewed, the war on screen.

**For details of the full programme and registration visit: [www.history.ac.uk/film2010](http://www.history.ac.uk/film2010)**

**BESIDES THE SCREEN: MOVING IMAGES DURING DISTRIBUTION, EXHIBITION AND CONSUMPTION**

27 November 2010

**Goldsmiths College (University of London)**

New media technologies have an impact on cinema well beyond the screen; they also promote the reorganization of its logic of distribution, modes of consumption and viewing regimes. Once, it was video and television broadcast that disturbed traditional cinematographic experience, revealing the image as soon as it was captured and bringing it into the home of the audience. Nowadays, computer imaging and online networks cause an even stronger effect to the medium, increasing the public agency in the movie market dynamics.

In order to understand how these significant changes in the modes of accessing and distributing moving images might affect cinematographic experience, economy and historiography, we are obliged to rethink not only of its future, but its past as well. Besides the Screen is a one-day international symposium that aims to map research projects on new and old forms of moving image distribution, exhibition and consumption. The conference seeks to address these issues.

**For more information, visit: [www.besidesthescreen.blogspot.com](http://www.besidesthescreen.blogspot.com)**