

EUScreen releases open access *Journal of European Television History and Culture*

Thursday 8th March <http://journal.euscreen.eu>

In collaboration with the Universities of Utrecht and Maastricht, Royal Holloway, University of London is pleased to announce the launch of the *Journal of European Television History and Culture* in association with the EUScreen project and the European Television History Network (ETHN). The journal will be published by Utrecht University Library (Igitur Publishing) and will be continued with funding from the Dutch National Research Board.

The *Journal of European Television History and Culture* builds on recent digitisation initiatives in European archives and audiovisual libraries and addresses the need for critical study of the cultural, social and political role of television in Europe's past and present with the help of television material that is increasingly becoming available online. The aim of this e-journal is to provide an international platform for outstanding research and reflection on television as an important part of our European cultural heritage. The first issue focuses on Making Sense of Digital Sources and includes contributions from Luca Barra and Massimo Scaglioni on the commercial uses of archive footage on Italian Public Services Television, Dana Mustata on the archives of Romanian Television and Andy O'Dwyer on recent work to digitise the British Radio Times. In addition there are also pieces from Andreas Fickers on 'Digital Historicism', and John Ellis on the various reasons for digitising television content. As Ellis explains:

"The Journal enabled me to do some blue skies thinking about what we could do with online archival TV: everything from use with dementia sufferers to use as medical data. When the Journal is fully active, we'll be able to include clips from archival TV that we have chosen. That will be an exciting departure for peer reviewed academic publications."

Professor Sonja de Leeuw of Utrecht University and editor-in-chief of the journal says that, "the Journal has the ambition to speak to both the academic and the professional community; it will address a larger audience interested in television as a cultural phenomenon including Broadcast historians, media studies scholars, audiovisual archivists and television professionals as well as the large group of enthusiastic fans of "old" television."

The journal has been created using the open access publishing platform Open Journal Systems and is available here <http://journal.euscreen.eu>. The second issue focuses on Europe on and Behind the Screens and is due to appear in September 2012. This issue will add important technical functionalities that will develop the journal into a peer reviewed multimedia platform for online storytelling, drawing on a diverse range of online content which focuses on contemporary and historical issues within television studies.

About EUScreen

EUscreen began in October 2009 as a three-year project, funded by the European Commission's eContentplus programme. Throughout the project's duration more than 30,000 items representing Europe's television heritage including videos, photographs and articles will be made available online through a freely accessible multilingual portal. EUscreen is co-ordinated by University of Utrecht and its consortium consists of 28 partners and 10 associate partners from 20 different European countries.

For events information and updates on the project, visit <http://blog.euscreen.eu> and to check out the portal content visit www.euscreen.eu