



*For immediate release*

## EUScreen releases open access Journal of European Television History and Culture

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The EUScreen project releases the first peer-reviewed, multi-media and open access e-journal in the field of European television history and culture. The aim of this e-journal is to provide an international platform for outstanding research and reflection on television as an important part of our European cultural heritage.

The [Journal of European Television History and Culture](#) builds on recent digitisation initiatives in European archives and audiovisual libraries and addresses the need for critical study of the cultural, social and political role of television in Europe's past and presence with the help of television material that has now become available at a large scale.

The first issue of the journal is a prototype, created in the open access publishing platform [Open Journal Systems](#). The second version, due to appear in September 2012, will add important technical functionalities that will turn it into a true multimedia platform for online storytelling.

The journal is the result of a cooperation between the EUScreen platform and researchers from the [European Television History Network](#) (ETHN), which was launched in 2004 to promote a transnational perspective on the history and culture of television in Europe. It is published by the Utrecht University Library ([Igitur publishing](#)) in collaboration with Utrecht University, Maastricht University and Royal Holloway College / University of London and will be continued with funding from the Dutch National Research Board.

*The Journal of European Television History and Culture has the ambition to speak to both the academic and the professional community but will address a larger audience interested in television as a cultural phenomenon, says **Sonja de Leeuw**, coordinator of the EUScreen project and editor-in-chief of the journal. Broadcast historians, media studies scholars, audiovisual archivists, television professionals as well as the large group of enthusiastic fans of "old" television will have the opportunity to dive into the history and presence of European television by means of multi-media texts.*

### About EUScreen

EUScreen started in October 2009 as a three-year project, funded by the European Commission's eContentplus programme. Over the project's duration more than 30,000 items representing Europe's television heritage (videos, photographs, articles) will be made available online through a freely accessible multilingual portal.

For event info and updates on the project, visit <http://blog.euscreen.eu>  
Visit the journal at <http://journal.euscreen.eu>

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